Inaugural Workshop

NORDIC NETWORK FOR WOMEN IN AESTHETICS

2 May 18
Philosophy Department
Uppsala University
Engelska Parken

Workshop Programme

10.00-Welcome

10.15-11.00- Mette Hjort (U. Copenhagen)

"Gender Equity in Screen Culture: On Susanne Bier, the Celluloid Ceiling, and the Growing Appeal of TV Production."

11.00-11.45-Anna Bergqvist (Manchester Metropolitan University) "Hope through Fiction: Narrative Self-Creation in the Work of Iris Murdoch".

12.00-Lunch at Segersdhuset

13.15-14.00- Sanna Lehtinen (U. Helsinki)

"Aesthetic Sustainability in Urban Transformations: Temporal Perspectives to Understanding Experiential Value"

14.00-14.15- Coffee Break 14.15-16.00- Discussion

Nordic Network for Women in Aesthetics (NNWA)

The main aim of this newly founded network is to represent academics who are women and who work in Aesthetics in the Nordic countries. We also welcome women who may not work in the Nordic countries but who have a strong connection to one or several such countries. Aesthetics is here broadly defined and is considered as a discipline building on a variety of scholarly traditions, ranging from philosophy, art theory, art history, musicology, literary studies, and more.

One of the primary objectives of the network is to be a platform for debate about the research we conduct in Aesthetics from these different perspectives. As a part of that work, we intend to promote collaboration across the Nordic countries in terms of research projects, but also the transfer of information about conferences and workshops, studies and research investigations, etc. Another important goal is to bring together academics who are women and encourage an open discussion about issues to do with the representation of women in the various disciplines, including on reading lists, teaching material, and conference programmes, etc.

Network Coordinator:

Irene Martínez (Uppsala) **Funding Members:**

Hanne Appelqvist (Helsinki)
Bente Larsen (Oslo)
Elisabeth Schellekens (Uppsala)
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